

BYU Theatre and Media Arts and English Departments

present

*From Page to Stage: A Look at George Eliot,
Victorian Literature, and Theatrical Adaptation*

Please join us for a panel discussion immediately following the evening
performance of

The Mill on the Floss

Saturday, November 18th (approx. 4:45pm)

Margetts Theatre, BYU



Adam Houghton



John Bennion



Jamie Horrocks